

Agenda

1. Apologies for absence
2. Minutes of the 65th Annual General Meeting
3. Matters arising from the minutes
4. Chairman's Report on the 2015-2016 season
5. Treasurer's Report
6. Charitable Incorporated Organisation status (CIO)

7. Election of officers:

President

Vice Presidents

Chairman

Treasurer

Concert Secretary

Minutes Secretary - Vacancy

8. Election of Committee

9. Reports on committee decisions and ideas for the future including:

- a. 2016-2017 season (subscriptions, hire of music, attendance, rehearsal dates)
- b. 2017-2018 season
- c. Future fundraising
- d. 2019

10. AOB

N.B. Anne Dixon has had to resign as Minutes Secretary due to family reasons. The committee is in urgent need of a Minutes Secretary. The committee meets roughly 4-5 times per year.

We have yet to have anyone coming forward as our Publicity Secretary.

Please consider whether you could help with either role as without a committee there will be no CRC.

CUMBRIA RURAL CHOIRS

Registered Charity No. 502074

Trustees Report for the year ended 30th June 2016

Independent Examiner's Report to the Trustees of Cumbria Rural Choirs

I report on the accounts for year to 30th June 2016, which are set out on pages 2 and 3

Respective Responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) but that an independent examination is desirable. As independent examiner therefore it is my responsibility to:

- Examine the accounts according to the principles of section 145 of the Charities Act
- Follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- State whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items of disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in, any material respect, the requirements:
 - a. To keep accounting records in accordance with section 130 of the Charities Act;
 - b. To prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

SIGNED

DATE

INDEPENDENT EXAMINER

CUMBRIA RURAL CHOIRS

Registered Charity No. 502074

Trustees Report for the year ended 30th June 2016

Accounts for the year ended 30th June 2016

Receipts and Payments account

	2016	2015
	£	£
Receipts		
Voluntary Sources	10136.53	15649.38
	-----	-----
Payments		
Direct Charitable Expenditure	11566.50	15033.84
	-----	-----
Surplus/(Deficit) for year	(1429.97)	615.54
Cash Funds as at 30 June 2015	7296.13	6680.59
	-----	-----
Cash Funds as at 30 June 2016	5866.16	7296.13
	-----	-----

Statement of Assets and Liabilities at 30th June 2016

Bank Balances

CAF Account	5866.16	7296.13
Other Assets	-	-
	-----	-----
Total Assets	5866.16	7296.13
Less: Liabilities	-	-
	-----	-----
Accumulated Funds at 30 June 2016	5866.16	7296.13
	-----	-----

Clive Riches (Treasurer)

For and on behalf of the management Committee

SIGNED

DATE

CUMBRIA RURAL CHOIRS

Registered Charity No. 502074

Trustees Report for the year ended 30th June 2016

Notes to the Accounts

1. Receipts	2016	2015
	£	£
Donations	811.00	914.00
Tax Refund Gift Aid	475.57	513.75
Fund Raising	3245.00	296.00
Grants	-	6000.00
Choral Day	-	1079.00
Singers Subscriptions	2960.00	2994.33
Ticket Sales	1320.00	2501.80
Programme Sales and Advertising	999.82	1110.00
Other	325.14	240.50
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	10136.53	15649.38
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2. Payments		
Conductor	3852.25	2836.00
Orchestra/Singers	3197.50	5623.78
Accompanist	330.00	2864.43
Hutton in the Forest	667.55	-
Performance and Rehearsal Halls	936.50	1299.75
Music Hire, Printing and Stationery	749.71	230.00
Advertising and Publicity	905.93	1036.29
Making Music	355.00	360.21
Bank Charges	27.40	-
Other	544.66	783.38
	<hr/>	<hr/>
	11566.50	15033.84
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3. Accounting Policy

These accounts have been prepared on a receipts and payments basis and comply with Section 133 of the Charities Act

Cumbria Rural Choirs

**President: Lady Cressida Inglewood, Hutton in the Forest, Penrith, Cumbria
CA11 9TH**

**The sixty fifth Annual General Meeting held at Keswick School on Wednesday
September 16th 2015 at 9.00pm.**

Minutes

1. Apologies for absence were received from Deborah Rackham, Ted Holt, Peter Logan, Liz Auld, Cressida Thompson, Virginia Taylor, Sally Vaux, Margaret Drury, Olive Bloxham, David Brown, Charles Ritchie, Daphne Snelson, Peter Normington, Darrell Hall, Audrey Partington, Ruth Shingler, Peter Shingler, Ann Bishop, Paul Bishop, David Wheeler, Janet Robinson, Elizabeth Foot.

55 people were present.

2. Minutes of the 64th Annual General Meeting were agreed and signed.

3. Matters arising. There were no matters arising from the minutes.

4. Charitable Incorporated Organisation Status (CIO) Clive Riches explained that in a CIO trustees would be indemnified, there would be a new constitution and CRC would keep their name. All committee members would be trustees.

It was proposed by Clive Riches and seconded by Eileen Dunning that CRC become a CIO as from 1/7/2016. The motion was carried unanimously.

5. The Chairman's report on the 2014-2015 season is on file. Margaret Ferriby thanked Victoria Ely, who in her first year as Chorus Director has set a demanding standard for the choir, ably assisted by Ian Wright. The performance of Mendelssohn's Elijah at St John's the Evangelist Church in Carlisle conducted by Andrew Padmore on March 21st was highly successful and enjoyed by a large audience. There were four excellent soloists, the superb Amabile girls' choir from Kendal and an orchestra made up of local players. She thanked the committee for their hard work.

Cilla Grant was thanked for accompanying the choir for the last 15 years and Amanda Wright is to replace her. Julia Richardson has also resigned as concert secretary and her hard work over many years was much appreciated.

Lady Cressida Inglewood of Hutton in the Forest is to replace Caroline , Countess of Lonsdale as President. She is an enthusiastic supporter of the choir.

Margaret is retiring as chairman after 5 years. She has led the choir through a difficult period, but feels we are now in a strong position to move forward with many exciting possibilities for the future.

Margaret has been a tower of strength and CRC owe her a great debt of gratitude.

6. The Treasurer's Report is on file. Clive Riches reported a small profit for the year giving CRC assets of £7296.13.

He will issue membership forms this year including a Gift Aid statement to maximise the income from members.

The accounts were approved- proposed by Steve Morris and seconded by Ulrike Smith.

7. Election of Officers

President Lady Cressida Inglewood Proposed by Geoff Bowles and seconded by Dawn Bruin

Vice Presidents unchanged . Bishop James Newcome, Jeremy Suter, Eileen Dunning, Ian Hare. Proposed by Anna Clarke and seconded by Dawn Bruin.

Chairman Geoff Bowles Proposed by Anne Dixon and seconded by Sue Allan

Treasurer Clive Riches Proposed by Paul Connor and seconded by Barbara Bellett

Concert Secretary Margaret Ferriby, Ann Bishop Proposed by Eileen Dunning
Seconded by Barbara Bellett

Minutes Secretary Anne Dixon unchanged

Publicity Officer Vacant

Social Media Officer Vacant

8. Election of Committee

All other members of the committee were elected enbloc. Ann Bishop was elected to the committee and Jackie Wright continues as a non-elected advisor to attend committee meetings.

Members

Geoff Bowles (Keswick)

Margaret Riches (Ullswater- grants and fund raising)

Paul Connor (Independent - Membership Secretary)

Ulrike Smith (Wigton - Librarian)

Steve Morris (Wigton)

Jean Swinburne (Ullswater)

Eileen Dunning (Ullswater - member without portfolio)

Ex Officio

Victoria Ely (Chorus Director)

Ian Wright (Assistant Chorus Director and Wigton Conductor)

Ian Hare (Keswick Conductor))

Jackie Wright (Ullswater Conductor)

9. Reports on Committee decisions and ideas for the future.

a.2015-2016 season.

Subscriptions and hire of music. The subscription last year was £35 plus hire of music. It was proposed this year to increase the subscription to £40 to include the hire of music. Proposed by Lyn Walby and seconded by Margaret Ferriby.

Thanks were given to Ulrike Smith as a very efficient librarian.

Member ship forms including Gift Aid declarations will be emailed out to everyone. There will be hard copies at the next rehearsal for anyone without an email address. It is possible to pay by BACS , but your name must be on the transfer.

Rehearsal dates. These have been circulated with a letter from Victoria. Six out of nine rehearsals should be attended with a full day counting as two sessions.

Victoria stated this was a new era for CRC. Her vision is to create an opportunity to come together to perform fabulous music at a high standard with a good venue and orchestra.

Choral Weekend. Some members of the committee attended a planning day on Sunday September 6th. Victoria was enthusiastic about arranging a Choral Weekend on November 14th/15th. On the first day a choral workshop will be held with the emphasis on singing technique through well known choruses- learning and enjoyment. On the second day a conductors workshop would be offered.

Future fundraising. Margaret Riches encouraged everyone to search for sponsors to advertise through the programme for the CRC annual concert. Donations for Christmas presents to be raffled would be appreciated at the next rehearsal.

10. AOB. Individual choirs could advertise through CRC. A discussion on dress code for concerts was deferred.

The meeting closed at 9.45pm.